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DrawNow! with Street Lab/The UniProject!



DrawNow! Explore how drawing operates in the world today.

Join us! Draw with fellow New Yorkers at this open-air art studio presented in partnership with Street Lab/The UniProject, hosted by The Brotherhood/Sister Sol on Wednesdays September 25 and October 9 at Johnny Hartman Plaza in Harlem. Teaching Artist Ada Pilar Cruz guides drawing activities inspired by *For Opacity*, featuring the work of Elijah Burgher, Toyin Ojih Odutola, and Nathaniel Mary Quinn. These three contemporary artists explore identities and personal background through portraiture in a range of distinct stylistic approaches.

DrawNow! with Street Lab/The UniProject is made possible by The Robert Rauschenberg Foundation. The Drawing Center's Education and Community Programs are made possible by the May and Samuel Rudin Family Foundation, Inc. Major support is provided by The Evelyn Toll Family Foundation. Additional support is provided, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the Milton and Sally Avery Arts Foundation.

As part of Street Lab/The UniProject series, "Pop-Up West Harlem!" is made possible by the West Harlem Development Corporation. Street Lab DRAW is made possible citywide in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

FREE + RSVP through Eventbrite here September 28: Jacob H Schiff Park: FREE + RSVP here DrawNow! with Street Lab/The UniProject continues during October as self-guided drawing activities. More info here.

Washington Square Park on Thursdays in October: FREE + RSVP here Spring Street Park on Wednesdays in October: FREE + RSVP here

For information email Aimee Good, Director of Education + Community Programs at agood@drawingcenter.org

Photo: DrawNow! with Street Lab/ The UniProject at Ideas City. Photo by Leslie Davol.



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